



HIGHLIGHTS



Spring 2011

No. 5

New Wing and Dance Hall

On January 3rd, the Jerusalem Academy of Music and Dance Inaugurated a New Wing Adjacent to the Main Building

Present at the inauguration ceremony were Mr. Yitzhak Navon - fifth President of the State of Israel and honorary president of the JAMD - who also affixed the mezuzah, Mr. Nir Barkat - Mayor of Jerusalem; Professor Manuel Trachtenberg - Chairman of the Budget and Planning Committee of the Council for Higher Education in Israel; Mr. Younes Nazarian - Chairman of the Board of Governors - and his wife Soraya; Attorney Yair Green, Chairman of the Board of Directors; Professor Ilan Schul, President of the Academy; Micha Tal, Vice President and CEO; teachers and students of the Academy as well as many guests from Israel and abroad.

Performing in the artistic program were Academy students - both soloists and ensembles - the evening's central theme being "Songs of Jerusalem".

The new wing, spanning 2000 sq. meters includes 15 individual study rooms, a lecture hall boasting new pianos and audiovisual equipment, two classrooms and space for a recording studio.

The new wing, architecturally and functionally complementing the central building, serves all three of the Academy's faculties: the Faculty of Performing Arts, the Faculty of Composition, Conducting and Music Education and the Faculty of Dance.

The new wing was built with the assistance of the Board of the Budget and Planning Committee of the Council for Higher Education in Israel and from the Academy's financial sources.

Alongside the new wing, a new, modern dance hall has been built, upgrading teaching and training conditions.

The Academy is working to propose the new buildings to donors.



Photo: Tal Soifer

From left to right: Younes Nazarian, Yitzhak Navon, Prof. Ilan Schul, Nir Barkat, Yair Green, Micha Tal.

The Academy President's Prize and the Dean's Prizes

Associated with the opening of the new academic year, study scholarships are granted to outstanding students, the objective of which being to encourage excellence and enable the students to develop their talents.

The prizes are awarded to outstanding students who have, in particular, proved their ability both in their chosen field of expertise and in fields beyond that.

In deciding on bursary recipients, their willingness to contribute and give of their time to the Academy and to other students are taken into account.

At the festive opening of the 2010-2011 academic year, the following prizes were awarded:

The President's Prize was awarded to Hagar Maoz, student of the Faculty of Performing Arts, Department of String Instruments.

The prize awarded by the head of the Dance School was awarded to Efrat Vonsover, student of the Department of Movement and Movement Notation and to Ronnie Dagan, student of the Dance Faculty.

The Dean's Prize for students of the Faculty of Performing Arts was awarded to Guy Frati, student of the Cross Disciplinary Music Department.

The Dean's Prize for the Faculty of Composition, Conducting and Music Education was awarded to Yohanan Nirel, student of the Teacher Training Department.

The Dean's Prize for Students was awarded to Batia Keysar, student of the Faculty of Performing Arts, Vocal Department.



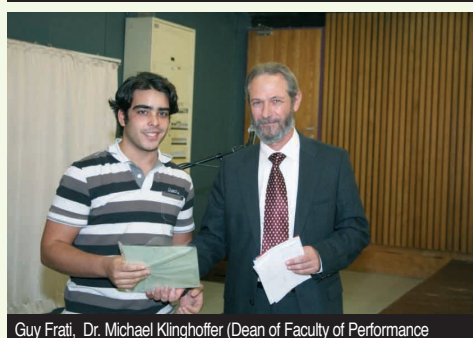
Prof. Ilan Schul (Academy President), Hagar Maoz



Anat Shamgar (head of Movement Dept.), Efrat Vonsover



Nira Tarfon (head of Dance Faculty), Roni Dagan



Guy Frati, Dr. Michael Klinghoffer (Dean of Faculty of Performance)



Dr. Veronika Cohen (head of Music Education Faculty), Yohanan Nirel



Dr. Ayal Adler (Dean of Students), Batiah Keissar

Performing Bodies of the Three Academy Institutions Performed in a Special Evening Dedicated to the Nazarian Family and its Guests

At the end of December, a special evening took place. It was initiated by Mr. Younes Nazarian, in his capacity as Chairman of the Board of Governors, and his wife Soraya, to make known to their friends in Israel and abroad the wide and distinctive range of performers

and performing bodies that exist in the three Academy institutions: the Academy of Higher Learning, the Academy High School and the Conservatory.

Among the performances were the Ankor Choir, under its conductor Dafna Ben-Yohanan, a Balkan Music Ensemble, tutored by accordionist Emil Aybinder, an oriental music ensemble, a jazz ensemble, students of the Vocal Department, as well as young pianists and string players from the Conservatory. The evening proved a huge success and was received enthusiastically by the guests.



The Ankor Choir with Conductor Dafna Ben-Yohanan

The international Board of Governors will meet this year May 25th and 26th Save these dates.

"Oedipus 2011" at the Israel Festival

The "Oedipus 2011" project is a co-production of the Israel Festival and Theatre Company Jerusalem, its intention being to initiate collaboration between professional creative artists and students from both Jerusalem institutions of higher learning – the Jerusalem Academy of Music and Dance and the Bezalel Academy of Art and Design.

Student singers of the Vocal Department will constitute the musical backbone of the project: five singers who, throughout the performance, will serve as soloists in dramatic and expressive roles, also forming a vocal ensemble (Greek chorus) in

specific sections. The singers will be accompanied by instrumental ensemble and magnetic tape. The Bezalel Academy students will design the space, props and costumes.

Music: Ido Aharoni, stage direction: Yagil Eliraz, conductor: Guy Feder (graduate of the Jerusalem Academy of Music and Dance) music tutoring: Zvi Semel, head of the JAMD Vocal Department. Performances, within the framework of the Israel Festival, will take place at the Hirsch Theater (Beit Shmuel) Friday 10.6.2011 at 14:00 and Saturday 17.6.2011 at 21:00.

"Cinema Concerto" turns 18

The "Cinema Concerto" program – film variations on live classical music - is commemorating the close connection between music and cinema since its founding 18 years ago. The Jerusalem Cinematheque and the Jerusalem Academy of Music and Dance have collaborated to create an annual program presenting to audiences the thread linking the two media.

Each event of the "Cinema Concerto" series includes the screening of a film, a talk given by leading lecturers and researchers in the genres of music and cinema, as well as a live concert, all of which are connected,

one stemming from the other. The live music is performed by students of the Jerusalem Academy of Music and Dance, with some of the talks presented by lecturers from the Academy.

In each season, emphasis is given to the place of Israeli music in cinema. This season there are 16 "Cinema Concerto" events, taking place every second Saturday morning at the Jerusalem Cinematheque at 11:00. The program enjoys great success and halls are full. The JAMD producer of the project is Ms. Chana England.

The Tel Aviv "Levontin 7" club hosts members of the Cross Disciplinary Music Department.

A special concert, "JAMD Delight", took place Friday January 12th at the Tel Aviv "Levontin 7" Club. In the event, students of the Academy's Cross Disciplinary Music Department appeared together with students from the Rimmon School of Jazz and Contemporary Music.

A large audience attended, enjoying the department's rich variety of musical work: composition students played some of their works, three different groups of jazz students performed, students of the Vocal Cross Disciplinary Department performed original songs and special arrangements of familiar songs and the

Klezmer Music Workshop presented a number of pieces of that genre.



Levontin 7

The Academy Congratulates....

Professor Alexander Tamir on receiving an award for excellence from the Polish Minister of Culture for his work in strengthening cultural ties between the two countries.

Composer and teacher Dr. Michael Wolpe on receiving the 2010 Rosenblum Prize for Stage Art.

Composer, arranger and pianist Professor Menachem Wiesenberg, recipient of the AKUM Prize for life work.

Composer Professor Menachem Zur on receiving the Prime Minister's Prize, for the second time.

Student- and graduate winners of the Aviv Competitions on behalf of the America-Israel Cultural Foundation:

Asaf Matityahu – judges' prize and audience choice for composition.

Yehonatan Spendorff – honorable praise in the conducting competition.

Sivan Albo Ben-Hur – the audience prize for conducting Kobi Malkin – violin competitors' prize

Hed-Yaron Meyerson – prize for performance of Israeli works

The Jerusalem Academy of Music and Dance is proud of its teachers, students and graduates and wishes them continued and productive work. May we be blessed with your achievement!

New Appointments

Dr. Michael Klinghoffer has been appointed Dean of the Faculty of Performing Arts.

Professor Menachem Wiesenberg has been appointed Head of the Faculty of Cross Disciplinary Music.

Dr. Ayal Adler has been appointed Dean of Students

Professor Vadim Monastirsky has been appointed Head of the Piano Department

Nira Tarfon has been appointed Head of the Dance Department

Anat Shamgar has been appointed head of the Movement Department

New Releases

*The CD "Clock and Time Songs" performed by the "Ankor" Choir of the Academy Conservatory, under the direction of Dafna Ben-Yohanan. Music: Oded Zehavi. Lyrics: Miron.C. Izakson.

*The CD of the Arab-Jewish Youth Orchestra, in cooperation with the Israel Jeunesse Musical, directed and conducted by Professor Taiseer Elias, head of the Oriental Music Department

*A short film on the new wing of the Jerusalem Academy of Music and Dance

Academy News | Spring 2011

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Anna Halprin at the Academy

Anna Halprin, one of the founders of post-modern dance in America, visited Israel as part of the prestigious Fulbright Program cooperating with the Jerusalem Academy of Music and Dance.

During her stay in Israel, Halprin taught movement and dance workshops in the Dance Faculty.

The bulk of the workshops consisted of drill in thinking and scoring as a basis for creating dance. Students, lecturers and other guests attended the workshops.

At age 91, Anna Halprin, continues to appear, travel and teach with fervor.

On her visit to Israel, Halprin was accompanied by a team of Swiss photographers documenting her life's work and by renowned dance historian Janice Ross of Stanford University, who has written Anna Halprin's biography. Janice Ross was a Fulbright Program guest of the Jerusalem Academy of Music and Dance and lectured on connections between the social and artistic meaning and influence of Anna Halprin's work.



Anna Halprin

The "Home Product" Conference

In January, the Faculty of Dance conducted a "Home Product" convention with the purpose of publicizing the variety of creative work going on in circles of faculty members and graduates who are not involved in the teaching program.

In the conference program, some seventeen 20-minute papers were presented. The conference ended with the viewing of dance performances created by Ayelet Cohen and Tali Ofri-Alexander.

The conference was organized by Dr. Sari Elron, Dana Bar and Dr. Vered Aviv.

Academy Duo Pianists to Play in Three Concerts of the Israel Festival

Students of the Bracha Eden and Alexander Tamir Chair of Duo Piano Studies in collaboration with the Edward Aldwell Center of the Conservatory of the Jerusalem Academy of Music and Dance will be guest artists at three concerts of the Israel Festival.

The concerts will take place at the Eden-Tamir Music Center (Ein Kerem) 28.5.2011, 10.6.2011 and 11.6.2011, all at 12:00 noon.

Concerts will feature duos playing the finest of repertoire for four hands and two pianos.

The concerts will be dedicated to the memory of the late Professor Bracha Eden, who was a member of faculty of the Academy for many years and of the Eden-Tamir Duo.

Spotlight on Activities of the High School under its Principal Smadar Kolban

At the end of January, the High School of the Jerusalem Academy of Music and Dance held its traditional Winter Festival. The festival bears the name of the late Oded Schor, who was the school's principal from 1980 to 1994.

In the festival, various artistic activities and workshops of the School of Music and Dance were presented.

Spectacular dance evenings were staged at the Suzanne Dellal Center (Tel Aviv) and at the Jerusalem Theater, in which students' final dance assignments alongside original dance works of choreographers teaching at the high school – such as Michal Hirsch - were presented, as well as works from the repertoire of Ohad Naharin, Rami Be'er, Barak Marshall, Mats Ek, Marius Petipa, Balanchine, Bob Fosse, and others. The halls were filled with people who enthusiastically applauded the young people on their professional performances.

Musical evenings included a concert at the "Yellow Submarine" venue of students of jazz studies as well as concerts at the Navon Hall and Wise Auditorium. Ensembles, choirs and orchestras took part in the concerts, performing challenging works from the finest concert repertoire and on a high professional standard.

All the classical music concerts are held in collaboration with the Academy Conservatory.

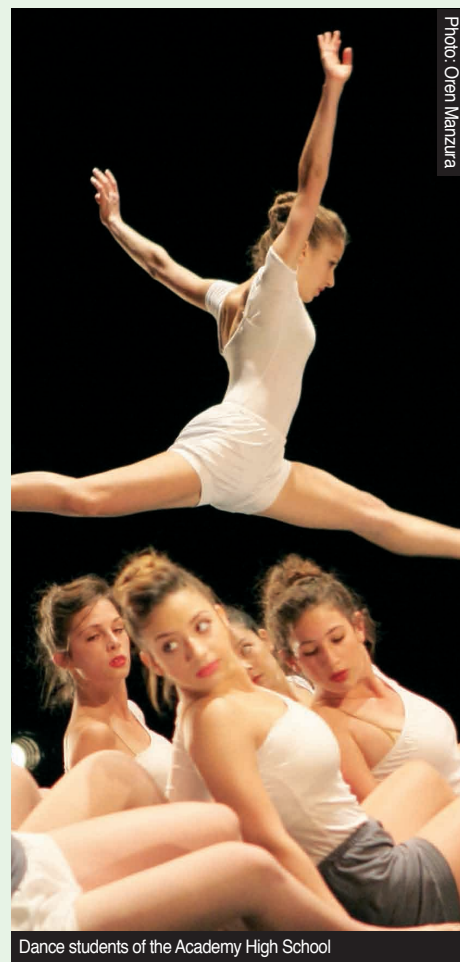


Photo: Oren Manzura

Dance students of the Academy High School

Spotlight on Activities of the Conservatory Directed by Leah Agmon

This year, the Conservatory's program offers much involvement of the Edward Aldwell Center, including master classes and lectures. Among the pianists who have given master classes are Dr. Sonia Rubinsky, Prof. Daejin Kim (Korea), Victor Rosenbaum (USA), Dr. Noam Sivan, and others. Among those lecturing are Prof. Andre Hajdu, Prof. Michael Melzer, Prof. Roger Kamien, Dr. Michael Klinghoffer and Dr. Dmitri Novgorodsky. In addition to piano master classes, countrywide master classes will be held for guitarists by Artyom Dervoed (Russia), for saxophonists by a quartet from Riga (Latvia), in violin and chamber

music by Lihay Bendayan (Switzerland/Israel) and in flute by Noam Buchman (Israel).

In addition, under the auspices of the Conservatory, there will be concerts played by participants of the "Young Piano Artists" countrywide project, broadcast live from the Eden-Tamir Music Center, Ein Kerem.

Two special concerts are soon to take place. The first is a gala concert, the proceeds of which will go to the establishing of a scholarship fund for Conservatory students. This concert, taking place 15.5.2011 at the Henry Crown Hall, will involve some of the

Conservatory's finest performing groups as well as distinguished guests, among them the renowned actress Lillian Bertot and the Ariel Quartet which was established at the Conservatory and has worked there.

The second concert will be performed by the three winners of the 13th Arthur Rubinstein Competition and will take place 5.6.2011 in the Navon Hall, Giv'at Ram, in collaboration with the Arthur Rubinstein International Music Society.

A Full Day of Academy Performances at the Israel Festival

On May 31st, there will be a full day of Academy performances.

Details of performances:

At 17:00, in the foyer of the Jerusalem Theatre, a performance by singers of the Vocal Faculty

At 17:30, in the Rebecca Crown Hall, a concert performed by prize-winners of the Chamber Music Competition

At 19:20, in the foyer, singers of the Vocal Cross Disciplinary Department in pieces from musical

theatre.

At 20:30, in the Henry Crown Hall, a concert of the New Symphony Orchestra

At 22:30, in the Jazz Club, three outstanding ensembles under the guidance of Arnon Palty, Alon Yavnai and Ilan Salem, will host an outstanding ensemble from the Faculty of Oriental Music, tutored by Professor Taiseer Elias.

The day was organized by Dr. Michael Klinghoffer, Dean of the Faculty of Performing Arts.



The Academy's New Symphony Orchestra

Photo: Yonatan Dvir

A New Symphony Orchestra for the Academy

The New Symphony Orchestra was established by Professor Eitan Globerson at the start of the current academic year; some 100 students from the Faculty of Performing Arts are members. Its first performance took place in the Henry Crown Hall of the Jerusalem Theatre to a large audience December 28th. The program included the Overture to Verdi's opera "La forza del destino", Debussy's "Petite Suite", Bartok's "Dance Suite" and Dvorak's Symphony no.8. The concert received enthusiastic critiques.

There are two more concerts this year under the baton of Professor Globerson. The second concert was April 2nd in the Henry Crown Hall. The program included Bruch's "Kol Nidrei" for 'cello and orchestra with soloist Arza Rosset, Prokofiev's Piano Concerto no. 3 with Tina Ronkin at the piano and Rimsky Korsakov's symphonic suite "Scheherazade". The concert was one of the events of the "Jerusalem Arts Festival" and was dedicated to Sharon Tabor Pintz.

The third concert will take place May 31st, in the Henry Crown Hall. An event of the Israel Festival, the orchestra will present works by Tchaikovsky: the Overture to "Romeo and Juliet", Symphony no.5 and the "letter scene" from "Eugene Onegin" with soloist Larissa Tatoyev – singer of the Israeli Opera and teacher in the Academy's Vocal Department.

The Opera "Hansel and Gretel" in a JAMD Production Performed at the Jerusalem Arts Festival

German composer Engelbert Humperdick's well-known opera "Hansel and Gretel" was presented in its fully staged version March 29th and 30th in the Rebecca Crown Auditorium of the Jerusalem Theatre, as part of the Jerusalem Arts Festival.

Performers were students from the Vocal Department and other departments of the Faculty of Performing Arts as well as the Young Ankor Choir of the Conservatory, under the guidance of Rachel Inbar.

Musical administration: Omer Arieli, staging: Julia Pevzner, stage design and costumes: Niv Manor, lighting: Adi Shimoni.



(from left to right) Shira Maddy-Weitzman (Hansel), Hila Raviv (Gretel)

photo: Yossi Zveker

Great Success in the "Mostly Bach" Series

This is the twelfth year of the subscription concert series taking place at the Wise Auditorium, under the auspices of the Jerusalem Academy of Music and Dance, run by Professor Asaf Zohar and produced by Chana Englard. This year's series, "Mostly Bach", is proving especially popular, the large number of subscriptions and full audiences filling the Wise Auditorium testifying to this. The present series, that started this year in October, includes 11 concerts performed by Academy ensembles and teaching staff as well as visiting ensembles specializing in the music of Bach, such as the Israeli Bach Soloists and the Jerusalem Baroque Orchestra. In the coming concerts, various works for keyboard instruments will be performed, motets and cantatas, partitas and the "Goldberg Variations". The series will end with a concert on the subject of "Bach's Legacy", in which works by Johann Christian Bach, Schumann, Mozart, Yinan Leef as well as a work by Uri Brener "Jazz Sebastian Bach" will be performed.

The series is dedicated to Professor Dalia Cohen, a member of the faculty of the Academy, as a tribute to her exemplary combination of research, teaching and music education.

Each concert opens with a short talk presented by leading lecturers of Academy faculty and by visiting lecturers.

Dance Jerusalem

The first nine students from all over America have come to the Academy as part of the "Masa" (Journey) Program.

A joint program of the Rothenberg International School-Hebrew University, Jerusalem, the Jerusalem Academy of Music and Dance and a number of American universities, among them Indiana University, University of California in Santa Barbara, University of California in Long Beach, Sara Lawrence College N.Y. and Bryn Mawr College, Illinois.

The students are here for ten months of intensive studies that include dance studies at the Academy and academic studies at the Hebrew University.

Their participation in courses will grant them academic recognition at the American universities.

The initiator and director of the program is Paul Bloom, former head of the Faculty of Dance at the Academy.



Paul Bloom and American students at the Dance Department

Photo: Dan Forges