



THE FACULTY OF PERFORMING ARTS

THE VOCAL DEPARTMENT - Rules for the Charles Schneider Singing Competition 2022-2023

British born business man and amateur singer, Charles Schneider loved music in general, and vocal music in particular. He was one of the Academy's Trustees and was deeply interested in promoting young musical talent.

The Schneider family donates the annual monetary prize granted to the competition's winner.

The Jerusalem Academy of Music and Dance is grateful for the warm connection with the Jerusalem Opera. Both institutions feel that nurturing young talent at their professional outset has vital value, and we are pleased to collaborate towards this goal.

In the framework of our institutions' collaboration, the Academy's Vocal Department holds a competition in which a student wins a significant role in the Jerusalem Opera's central production held the year following the competition. The Jerusalem Opera chooses the production and the roles open for competition, and advertise these to potential competitors in advance.

The competition is open to students in their 4th year of B.Mus studies in the Vocal Department and who plan to continue on to their M.Mus in the Vocal Department, or to students already doing their M.Mus studies.

The winning student must continue studies in the Academy during the year following the win (other than students in their M.Mus Year 2.) Not upholding this condition will void the prize even if the student had won the competition.

Competitors must perform **3 arias**: two of his/her choice and one from one of the following composers:

Luigi Cherubini, Domenico Cimarosa, Leonardo Vinci, Giovanni Paisiello, Giuseppe Sarti

The Charles Schneider Competition Prize

1. The prize entitles the winner to perform a leading role in a Jerusalem Opera production.
2. A monetary prize of NIS. 7,000 generously donated by the Schneider family, which will be conveyed to the student once the student has fulfilled all obligations required by the competition and the production.

The competition will be held in one stage on Tuesday 10 January 2023 at 7 pm in Hall 221.

Following is the [link to register](#)

Registration for the competition must be completed by 31 December 2022 at 23:59.

No registrations will be accepted after this cutoff time.

The judging panel reserves the right not to allocate the prize. Singer who did not win the competition can enter the general auditions to be held for the Jerusalem Opera as the production approaches, but the Jerusalem Opera does not commit to receiving them for any role.