

The Faculty of the Performing Arts*

Course Name**	Description
Orchestra	<p>The JAMD orchestra includes all orchestra instrument students at the Academy, and performs the main repertoire of symphonic music literature.</p> <p>The orchestra operates similar to musical bodies in other important institutions in the world. Every orchestral project begins with auditions for all the musicians, and work on a concert begins with a period of intensive rehearsals with section instructors from the leading orchestras in Israel. This is followed by separate rehearsals for all string instruments and woodwind instruments, and only then the entire orchestra meets for full rehearsals.</p> <p>The aim of the orchestra is to provide orchestral training at a professional level to Academy students, and to acquaint them with the cornerstones of the orchestral repertoire.</p>
Chamber Music	<p>Students will work with the best teachers on the best repertoire from all chamber music periods. The course will include competitions, concerts and master classes.</p>
Music Theory 1+2	<p>The courses focuses on giving students a basic knowledge of the contrapuntal techniques and harmony of tonal western music.</p>
Ear Training 1+2	<p>Aural skills and written theory are “two sides of the same coin”; they go hand in hand. Thus this course will be as closely coordinated as possible with the written theory course.</p> <p>The focus of the course will be on sight-singing, dictation, rhythm, harmony and form. These activities will enable students to develop awareness of musical context. Required activities will include singing, playing, singing-and-playing, improvising and listening to music.</p>
Fundamentals of Composition for Performers	<p>The course is intended to enable the performing artist to gain hands-on experience in composition, and to become acquainted with varied composition styles and with the required tools for understanding and performing contemporary music.</p> <p>The course provides basic knowledge of composition techniques and “composition analysis”, while presenting approaches and different ways of thinking of composers from different periods. The course will also discuss writing for different instruments , and present an introduction to composition techniques in the 20th century and modern notation.</p>
Chromatic Harmony	<p>Acquaintance with traits common in chromatic harmony in the music of the 18th and 19th centuries. The study format: analysis of examples from music literature, while attempting to bring “hearing” closer to “knowledge”.</p>
Form and Analysis for Performers	<p>Students will examine the development of the central musical forms in Western Music. Emphasis is placed on developing analytical skills, in the aim of giving students an understanding of the different ways in which composers apply elements from music theory in the service of their artistic goals. The course also aims to teach students ways to apply their acquired knowledge and the derived insights to create performance interpretations of works from the students’ repertoire.</p> <p>In the first year of the course students learn basic forms, such as two-part</p>

	<p>and three-part forms, variations, passacaglia and rondo.</p> <p>In the second year students deepen their knowledge of simple musical forms, and advance gradually to complex forms such as the fugue and the sonata. Most of the second semester is devoted to the sonata form and its derivations</p>
Fundamentals of Conducting for Performers	<p>Students learn basic conducting techniques using arrangements for orchestral music for piano, 4-hand. They also learn the technique of using the conductor's baton with the help of a selection of works from different periods. At the end of the course students are tested in conducting three parts from three works from different periods. This test will serve as the entrance exam for studying conducting on an individual basis.</p>
Baroque Workshop	<p>The workshop will present and discuss interpretation principles of 17th and 18th century music, through lectures and practical work (similar to a master class). The workshop is intended for students of all musical instruments in the BA program as well as for singers.</p>
Contemporary Music Workshop	<p>The workshop is intended for performing arts students interested in performing works written in the 20th and 21st centuries.</p> <p>Works studied will be from the chamber music field, so that students can study a repertoire that is not studied in the individual instrument or voice classes. This repertoire includes works of Israeli and non-Israeli composers.</p> <p>Workshop participants will be divided into ensembles that will prepare the material and perform it in class. The workshop is intended for advanced students who can contend with complex material in terms of rhythm and tonality.</p> <p>There will be a concert at the end of each semester, in which students will perform the works studied during the semester.</p> <p>Classes will include work on and guidance in performing the musical works that are studied.</p>
Vocal Division courses:	
Introduction to Vocal Diction	<p>Introduction to Vocal Diction This course provides preliminary knowledge on problems and challenges which confront the singer in articulating a text while singing. Classical singing requires correct and clear pronunciation in various languages. Pronunciation changes from language to language. The singer, however, should have the ability to deliver any text in a manner in which both its phonetic aspect and its linguistic content are convincing and effective.</p> <p>This course provides preliminary knowledge on problems and challenges which confront the singer in articulating a text while singing. Classical singing requires correct and clear pronunciation in various languages. Pronunciation changes from language to language. The singer, however, should have the ability to deliver any text in a manner in which both its phonetic aspect and its linguistic content are convincing and effective.</p>
French Diction	<p>The aim of the course is to acquaint students with the French language pronunciation rules, practice them and implement them in their singing. Practice will be in writing, using the IPA (International Phonetic Alphabet), in speech and in song. The course will discuss the special characteristics of consonants and vowels in the French language, and address intonation of the language, and its natural melody as an important tool in interpreting the French art song (mélodie). Students will also learn basic French grammar.</p>

Italian	Course topics include: correct pronunciation of letters, letter combinations and vowels, nouns and adjectives, definite articles, present tense of regular and irregular verbs, pronouns of direct and indirect objects, simple and definite prepositions, possessive pronouns, present tense of the verbs: ESSERE + AVERE, PASSATO PROSSIMO tense, FUTURO SEMPLICE tense, FUTURO ANTERIORE tense, IMPERFETTO tense, and reading texts in Italian.
German Diction	Study of German language and diction for singers – foundations of the German language, reading comprehension with a focus on poetic texts and correct pronunciation. The aim of the course is to enable students to understand poetic texts, with the grammar and vocabulary taken from the songs themselves. Students are taught ways to analyze texts according to their linguistic components, a technique for searching the dictionary, and extensive major emphasis placed on correct pronunciation.
Opera Workshop	Perform scenes and/or whole acts from operas, with an emphasis on singing, acting and operatic choreography.
Aria and Duet Workshop	In the first semester students will submit a research paper about an aria and will perform a dramatic aria of their choice. Among other things students will examine the genre and the stylistic characteristics of the period in which the opera was written, its verbal-dramatic values (contrasts, semantic field, guiding words, etc.) and the aria's dramatic-musical values (use of scale degrees, modulations, change of rhythms, etc.) Students will learn how to express on stage the nature of the character and its actions while performing the aria (body language, use of the space, use of accessories). In the second semester pairs of students will receive a duet they will investigate, study and perform in a concert.
Movement Workshop for Singers	The workshop will develop physical and movement ability. Organizing the body for correct posture when singing. It will also enhance the singer's physical expression ability while singing. Students will also practice dancing on the stage – individual, in pairs and in a group.
Acting Workshop	The workshop will acquaint students with the foundations of the art of acting in order to train singers for projects that require directing and choreography.
History of the Opera 1	Opera is rich in literature, history and aesthetics, in fact, unmatched by any other genre. Some of its aspects parallel other genres and some are specific to it. The course provides a broad perspective of the genre, offering students a systematic approach to its different manifestations.
History of the Opera 2	The course surveys the history of opera from the 19 th and 20 th centuries, in the romantic and the modern periods. Through acquaintance with opera masterpieces students learn basic concepts of the opera and discuss the different styles that characterize every period and composer. Topics include the romantic opera in Germany, bel canto, national operas, verismo and the fin- de siècle opera, and are used to draw a comprehensive picture of the development of the genre.
History of the Lied	The Lied was a major genre in 19th century vocal repertoire, but it had its roots in the 18th century and is still a form used by today's composers. The course will focus on a wide survey of the genre from historical, musical and artistic points of view. Students will perform Lieder in the

	lessons.
Teaching Voice Development to Children's Choirs	<p>The course focuses on the methodic aspect of voice development. The course discusses various aspects of the teaching method relating to engaging in voice development from the perspective of the teacher and the pupil.</p> <p>Several guest lecturers will address topics related to their field of expertise, such as the Alexander method, anatomy of the voice, methods from prior centuries, working with choirs, etc.</p> <p>Throughout the course students will gain hands-on experience in practical work, i.e. in teaching voice development.</p>
Orchestral Instruments:	
Teaching Methods for Violin and Viola	<p>Classical instrumental performers are required to take two teaching method courses as part of their degree studies.</p> <p>Every class students will divide into a group of performers (or pupils brought by a student), a group of teachers who will teach them and a group of those critiquing the teachers. Conclusions will be drawn regarding the principles of playing and problems will be raised regarding repertoire compatibility to the student and to the requirements of the institution in which the teacher will teach.</p>
Teaching Methods for Cellists	<p>Classical instrumental performers are required to take two teaching method courses as part of their degree studies. The course aims to help train Academy cello students as future teachers. The current program is divided into two years, with the first year (Teaching Methods I) aimed at preparing students for teaching beginners, and the second year (Teaching Methods II) to discussing principles of playing the cello, technique development, the various schools, practice modes, approach to an advanced repertoire and more.</p> <p>To gain the full benefit of the Teaching Methods course every participant must find at least one beginning pupil. If students encounter difficulty finding a pupil, they will approach their fellow students at the Academy and offer them cello lessons. Course participants will receive assignments to study and analyze methods and textbooks for beginners, which they will present to the class along with explanations and demonstrations.</p>
Teaching Methods for Woodwind Instruments	<p>The course offers guidelines to elementary wind instrument teaching, with emphasis on the teacher as performing artist and mentor.</p>
Teaching Methods for Contrabass	<p>This course aims to give the students the primary tools for teaching the Double Bass. The Subjects to be covered include:</p> <ol style="list-style-type: none"> 1. Principles of string playing 2. The very beginning 3. Focus on beginners repertoire - Baroque Sonatas. 4. Correct practice. <p>Students will have to demonstrate their understanding and skills by teaching certain subjects to their peers. Students who are already teaching are encouraged to bring in their students. Each Semester there will be a class concert. The first one will be devoted to Baroque Sonatas and the second one to songs.</p>

Percussion Instrument Ensemble	A workshop for cultivating, developing and learning the specific repertoire for percussion ensembles.
Woodwind Instrument Workshop	The workshop develops and acquaints students with the specific repertoire for woodwind instrument ensembles.
Keyboard Department:	
Teaching Methods for Pianists 1+2	Two courses which discuss various issues pertaining to playing the piano, such as: anatomy of playing the piano and its relationship to technical approaches, as well as musical memory and ways to learn by heart, dealing with virtuosic texts, etc. The course will focus on teaching intermediate and advanced level pupils. Course requirements include: final exam, active participation in seminars, submitting assignments and preparing two piano pupils a year for a final exam.
Bach Counterpoint – The Art of the Fugue	Analysis and study of counterpoints of one of the most amazing works of Bach, while looking for the guiding principles in his writing, with an emphasis on interpretation.
Harpsichord – Second Instrument	Individual harpsichord lessons for pianists and theoreticians. Foundations of playing the instrument, underscoring its uniqueness, repertoire and stylistic aspects. Students accepted to the course will receive a lesson every two weeks. At the end of the course students will be able to perform in public as part of the concert of the Baroque Workshops.

* Most of the courses are taught in Hebrew

** Not all courses are offered every academic year