**Vita**

Esti Rofé, described as one of the most talented flutist of her generation, was born in Israel.
She recently made her Carnegie hall debut as a first prize winner of the 2012 Alexander & Buono international flute competition. Her wide international career has taken her over the world, giving concerts in leading halls, such as “Cité de la Musique” and Salle Gaveau, Paris, The “Berliner Schauspielhaus” and the Tel Aviv Museum.
Esti Rofé was among the very few flutists to be accepted to the prestigious “Cycle de Perfectionnement” soloist program in the Conservatoire National Superieur de Paris, where she studied with Maurice Bourge and Shopie Cherrier. She studied at the Musikhochschule in Munich under the direction of Professor Andras Adorjan and received her second degree with highest distinction. Esti Rofé graduated the Rubin Academy of Music, Tel Aviv.
Esti Rofé is a prize winner of many prestigious international competitions, including the Rampal international flute competition, Paris, the “Leonardo de Lorenzo” international flute competition, Italy, the international flute competition “A Puncielli”, Italy, and the Tel Aviv Academy woodwind competition.
Rofé has been a soloist with many orchestras, among them: the Ensemble Orchestral de Paris, Roma Academia Philharmonia Orchestra, The Israel Chamber Orchestra, the Israel Camerata Jerusalem and “Orchestre de Prix” du CNSM, Paris.
She leads a very active musical life, participating in various festivals including the Danish Chamber music festival, the “Stars of Tomorrow” festival in Paris, the “Santander” festival in Spain, the Pablo Casals festival in France and the “Rising Stars” festival in Berlin.
Esti Rofé was a member of the Villa Musica Ensemble in Germany and she was supported by the “Yehudi Menuhin” Live Music New Foundation for encouraging young artists. She has won an outstanding award from the Meyer Foundation and the Marc Rich Foundation for artistic achievements and was supported by the American-Israeli Cultural foundation.
She has recorded for television and radio, including the SWR radio, Germany, the Polish National Radio, the Israel Broadcasting Authority and the Danish radio and television.
She played as a solo flutist with the English National Opera, The Bergen Philharmonic Orchestra and The Moscow Chamber Orchestra, among others.
She is currently the principal flutist of the Israel Camerata Jerusalem.