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|   | **Wednesday 22/1/20** | **room** | **Tuesday 21/1/20** | **room** | **Monday 20/1/20** | **room** |
|   | 10:00-11:30Masterclass-Odd meters, Various StylesJonathan Kozlowski-TrumpetAlon Finkelstein - guitarJonathan Ricklis-pianoMichael Edward-BassDavid Dugmi- drums | 231 | 10:00-11:30Masterclass-Jazz Composition and how to approach composing and arranging on originals  | 231 | 10:00-11:30Masterclass-Introducing Chris Potter | 231 |
|   | 11:45-13:15MasterclassEnsembleJoe Henderson (Hagai Amir) | 231 | 11:45-13:15Masterclass:Jazz Composition Continues - how to approach playing and improvising on originals | 231 | 11:45-13:15MasterclassEnsemble:Ceder Walton Ensemble(Ilan Salem) | 231 |
|   | 13:15-14:15Lunch |   | 13:15-14:15Lunch |   | 13:15-14:15Lunch |   |
|   | 14:15-15:15Performance- MasterclassTempos: ballad/med/up tempos | 231 | 14:15-15:15Performance- Masterclass- Technique | 231 | 14:15-15:15Performance- Masterclass- Odd Meters | 231 |
|   | 15:30-17:00Individual Instruction-Two students 45 min each(open to all students)Saxophone:1. Shani Slovas (Sax)
2. Yuval Drabkin (Sax)

  | 231 | 15:30-17:00Rhythm Section Instruction-(open to all students)1. David Dagmi
2. Ram Erez
3. Alon Kapushchevski
 | 231 | 15:30-17:00Individual Instruction-Two students 45 min each(open to all students)1. Ariel Leikin (Tbn
2. Ilan Ziv (Accordion)
 | 231 |
|   |   |  | 19:30-21:00Jam Session with Chris Potter  | 231 |   |   |