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|  | **Wednesday 22/1/20** | **room** | **Tuesday 21/1/20** | **room** | **Monday 20/1/20** | **room** |
|  | 10:00-11:30  Masterclass-  Odd meters, Various Styles  Jonathan Kozlowski-Trumpet  Alon Finkelstein - guitar  Jonathan Ricklis-piano  Michael Edward-Bass  David Dugmi- drums | 231 | 10:00-11:30  Masterclass-  Jazz Composition and how to approach composing and arranging on originals | 231 | 10:00-11:30  Masterclass-  Introducing Chris Potter | 231 |
|  | 11:45-13:15  Masterclass  Ensemble  Joe Henderson  (Hagai Amir) | 231 | 11:45-13:15  Masterclass:  Jazz Composition Continues - how to approach playing and improvising on originals | 231 | 11:45-13:15  Masterclass  Ensemble:  Ceder Walton Ensemble  (Ilan Salem) | 231 |
|  | 13:15-14:15  Lunch |  | 13:15-14:15  Lunch |  | 13:15-14:15  Lunch |  |
|  | 14:15-15:15  Performance- Masterclass  Tempos: ballad/med/up tempos | 231 | 14:15-15:15  Performance- Masterclass- Technique | 231 | 14:15-15:15  Performance- Masterclass- Odd Meters | 231 |
|  | 15:30-17:00  Individual Instruction-  Two students 45 min each  (open to all students)  Saxophone:   1. Shani Slovas (Sax) 2. Yuval Drabkin (Sax) | 231 | 15:30-17:00  Rhythm Section Instruction-  (open to all students)   1. David Dagmi 2. Ram Erez 3. Alon Kapushchevski | 231 | 15:30-17:00  Individual Instruction-  Two students 45 min each  (open to all students)   1. Ariel Leikin (Tbn 2. Ilan Ziv (Accordion) | 231 |
|  |  |  | 19:30-21:00  Jam Session with Chris Potter | 231 |  |  |