

CHITARRA

Josef Urshakani

Concerto

in re minore

per viola, chitarra e archi
RV 540

Antonio Vivaldi
(1678—1741)

Hrsg. von Dániel Benkő und László Bársony

Allegro Tutti* *mf* 4-4

8 7 14 21 29 41 47 52

p *mf* *f*

Tutti* Solo V

III II III I

tr

* Wenn das Stück mit Klavierbegleitung vorgetragen wird, sollte die Gitarre die mit Tutti bezeichneten Teile nicht spielen.
When performed with piano accompaniment the tutti-passages should not be played by the guitar.
Zongorakíséretes előadás esetén a Tutti-részeket a gitár ne játssza.

60

69

Solo

I 10 V III I V

84

87

93

Tutti

f

102

Solo

110

116

121

128

131

137

143

148

152

160

168

175

This musical score is for guitar, written in a single system with ten staves. The music is in a key with one flat (B-flat) and a common time signature. The score includes various musical notations such as treble clef, eighth notes, sixteenth notes, and chords. Fingerings are indicated by numbers 1-4. Dynamic markings include *f* (forte) and *tr* (trill). Performance instructions include *V* (Vibrato), *I*, *III*, and *V*. Measure numbers 93, 97, 101, 109, 113, 118, 121, 125, and 130 are clearly marked. The score concludes with a double bar line and repeat dots at the end of the final staff.