



### **Call for Papers:**

#### **International conference: Perspectives of Performing Arts Pedagogy**

The Jerusalem Academy of Music and Dance – the oldest institution of higher education in performing arts in Israel – will celebrate its 90<sup>th</sup> anniversary in 2023. The higher Academy and its affiliated Conservatory and High School stand in the forefront of nourishing young musicians, dancers and artists, preserving and promoting the tradition established prior to the foundation of the State of Israel. Innovative teaching and educational methods practiced in its three institutions have been extensively adopted elsewhere, and the Higher Academy alumni have gone global, obtaining leading positions in academic institutions and performing bodies worldwide.

On 14-16 June 2023 the Academy will host an international conference to demonstrate and perpetuate this tradition and delineate further perspectives for Performing Arts Education.

**Categories of Presentation:** Proposals on any aspect of pedagogy and education in the fields of music, dance, and theater that reflect current research as broadly as possible are invited for free papers, roundtables, and study sessions.

**Roundtables and study sessions** will focus on topics relevant to the themes of the Conference. The length of each is limited to 90 minutes, including discussion. Study sessions are more informal in nature, providing an opportunity for scholars to exchange ideas on the issues, methodologies, and research frameworks of a given topic while opening the discussion to all participants. Proposals that will spark the discussion on the following themes will be particularly welcome:

- The Past and Future of Arts Education
- Arts Education in the Digital Era
- Perspectives in Arts Pedagogy in the post-Covid time
- Interdisciplinarity in Arts Education
- Art Pedagogy/Education across Disciplines
- Pedagogy of Performance
- Music Education for All Ages
- Arts Therapy Pedagogy
- Stage Representation in Theater, Music, and Dance
- Pedagogy of Instrumental Instruction
- A History of the Jerusalem Academy

All proposals should be about 350 words in length and include the title, names, affiliation, and contact information of the conveners, as well as names and affiliation of all the participants.

**Free papers:** Each free paper is allotted 30 minutes, with 20 minutes for presentation and 10 minutes for discussion. Proposals should include title, an abstract of about 250 words, name, affiliation, and contact details.

**Languages** of the Conference: English and Hebrew

**Submission deadline:** November 30, 2022 to the following address:  
performing.arts.pedagogy@jamd.ac.il

**Program committee:**

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