



Background

The Jerusalem Academy of Music and Dance (JAMD) is Israel's premiere academic institution in the fields of creation, performance and the teaching of music and dance. The Academy strives for excellence in artistic expression and has become a world-renowned academic institution. Its graduates and faculty are among Israel's leading musicians and dancers, contributing to the local cultural scene and representing the country internationally.

Need

Since the establishment of JAMD almost eight decades ago it has not had a real recording studio. In the buildings that the Academy occupied over the years none had the space or the conditions to create a studio. To overcome this difficulty JAMD established a staff of devoted technicians who work with mobile equipment moving it from venue to venue to record performances and rehearsals so that students can learn from the recordings. With the advent of the computer age the need for cutting edge digital equipment has grown. Students are interested in writing music for films and using the computer to compose new musical creations.

The construction of the New Wing at JAMD has created the possibility of overcoming the problem. Space has been allocated under excellent conditions for the creation of a comprehensive Technological Center for Recording and Production devoted to music. The new Technological Center will add a whole new dimension of expression of musical talent.

Description of the Technological Center for Recording and Production

The Center covering 274 square meters (2,949 square feet) will be located on the bottom floor of the New Wing. It will be soundproofed from all other activities in the Academy. It will have its own entrance from the ground floor to facilitate the entry and removal of equipment.

The Center will have four defined space areas: the recording studio, a sound editing suite, an area to house all the Internet servers and a storage area for equipment.

The **recording studio** will be divided into a control room and a studio for students to perform. The control room will have a state of the art digital audio work station for recording with cutting edge software to edit sound and video. The studio will include a Steinway Grand piano, percussion instruments as well as microphones. It will be functionally modular able to adjust to different types of music according to acoustical requirements.

The **sound editing suite** will be set up for students of music composition with access to computers and editing equipment suitable for creating sound tracks for films and for students to work individually with faculty members.

The Center will also provide the work stations needed for wide-band Internet allowing video conferences connecting the Academy internationally.

Donation Requested

In order to construct and equip the Technological Center for Recording and Production a donation of \$300,000 is needed. Appropriate naming possibilities will be offered to the donor.

**Pictures are for illustration and do not reflect the actual recording studio.*

For more information please contact:

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